



# Dinu Lipatti

## DIN COMPOZIȚIILE MICULUI DINU *LES COMPOSITIONS DU PETIT DINU*

*Dinu Lipatti*

pentru pian solo / *pour piano solo*

**WoO. - B.1**

**Notate întocmai după execuția autorului de**  
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GRAF<sup>o</sup>ART

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*Din*

*compositiile micului*

*Dinu Lipatti.*

*Notate întocmai după execuția autorului.*

*Mai 1922.*

No 1. Le Printemps. —

*Andante*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody features a series of eighth and sixteenth notes, with some rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

The second system continues the piece. The upper staff shows a melodic line with a prominent dotted half note followed by a quarter note. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system features a more active melodic line in the upper staff, characterized by eighth-note patterns. The lower staff maintains a consistent accompaniment with chords and eighth-note figures.

The fourth system concludes the page with a melodic line in the upper staff that includes a long note with a slur. The lower staff continues with the accompaniment, ending with a final chord.

# DIN COMPOZIȚIILE MICULUI DINU

## LES COMPOSITIONS DU PETIT DINU

### 1. Primăvara (Le Printemps)

Dinu Lipatti  
WoO. - B.1 (mai 1922)

Andante

*p*

5

9

13

2/4

# 4. *Tristă despărțire (Triste séparation)*

Andante

The musical score is written for piano in G major and 2/4 time. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand features a series of triplet eighth notes, often spanning across bar lines. The bass line provides a steady accompaniment with triplet eighth notes. The second system includes a key signature change to 3/4 time at the end. The third system continues the piece with various rhythmic patterns and triplet markings. The fourth system concludes the piece with a final triplet in the right hand and a sustained bass line.

# PARIS. PENDANT LA NUIT

The musical score is written on four systems of grand staff notation (treble and bass clefs). The first system is marked **VIVACE** and includes a **CADENZE** section with a **RITAR.** (ritardando) marking. The second system is marked **RITARDANDO**. The third system is marked **TEMPO D'VALSE** and includes dynamic markings **p**, **x p**, and **xp**. The fourth system includes dynamic markings **mp**, **x p**, and **p**. The score features various musical notations including slurs, ties, and articulation marks.